The Art Therapy Department
in conjunction with the
Visual Arts Foundation

Announces our 20th Annual Art Therapy Conference

CREATING COMMUNITY
CHANGE:
ART THERAPY AS SOCIAL ACTION

Saturday, October 18, 2003
8:00 am – 5:00 pm

Lighthouse International Conference Center
111 East 59th Street, between Park and Lexington Avenues
New York City

Keynote Speaker: Carol Lark, PhD, ATR-BC

Other Presenters Include:

Sally Adler, ATR
Jason Cruz, MA
Liz Delli Carpini, ATR
Barbara Fish, ATR-BC, LCPC
Rachel O’Rourke, ATR

All proceeds from the conference will benefit the
Ray Levine Art Therapy Scholarship Fund of the Visual Arts Foundation

For more information call:
212-592-2610
Creating Community Change: Art Therapy as Social Action

Keynote Speaker

Art as Language in Social Dialogue
Carol Lark, PhD, ATR-BC

Art has always had a central place in political and social discourse. In post-modern times, the role of artist has expanded to embrace the audience and larger community as co-creators of visual social dialogue. The Keynote Address will describe how art dialogues can form the initial call to social action, in which the first step is awareness. The Mother Tongue Project and TREC: Talking Race, Engaging Creatively, will be discussed as art-based social dialogue case examples.

Carol Lark, Ph.D., ATR-BC, is Director of The Art Therapy Center in St. Louis, Missouri. She provides individual and group psychotherapy to adults, leads art-based interracial dialogue workshops and dream groups, provides teacher development workshops for the Center of Contemporary Arts using arts and sociodrama, and conducts a weekly painting group.

Ms. Lark is a Certified Group Psychotherapist and a Candidate for Associate Director at the Toronto Centre for Psychodrama and Sociometry. Her doctorate in Applied Psychology and Art Therapy encompassed the use of arts in social/political dialogue as well as in-depth clinical issues in psychodynamic psychotherapy.

She is adjunct faculty for Southern Illinois University at Edwardsville and the George Warren Brown School of Social Work at Washington University in St. Louis, President of Missouri Group Psychotherapy Society, and past-President of Missouri Art Therapy Association. Ms. Lark has presented her work on art and dialogue at AATA and AGPA National Conferences.

Group Experiential

Art as Voice, Art as Process in Large Group Dialogue
Carol Lark, PhD, ATR-BC

Artwork as a statement and artmaking as a process infuse large group encounters with substance and energy. Participants will be introduced to basic dialogue concepts and then take part in a large group social art dialogue, which will reveal both internal processes of the individual and the embedded and contextual issues of the large group will become better understood. The workshop will provide an experiential basis for undertaking art-based social dialogue.
Art Therapists Cultivating Humanity Through Public-Private Partnerships
Sally Adler, MAAT, ATR
Liz Delli Carpini, MAAT, ATR

The concept of humanity is valued in many cultures. Through our “growth and progression” into modern society, America has lost this essential element. Focusing on the bottom line and getting ahead has left clear deficits in our society. Through public and private partnerships, art therapists can tap into corporate recourse for program development. What isn’t always realized is that we have a unique opportunity to reintroduce humanity into our culture through such partnerships. These ideas will be explored through discussion, art experiential, and slide presentation.

Sally Adler, MAAT, ATR currently works at the John H. Stroger Jr. Hospital of Cook County’s Umbrella Tree Studio. Through this outreach program, she provides art therapy to a variety of populations in Chicago. These settings include the John H. Stroger Jr. Hospital of Cook County, Beethoven School Health Clinic, and the Chicago Children’s Advocacy Center.

Liz Delli Carpini, MAAT, ATR formerly worked with children and adolescents in Department of Children and Family Services group homes and in a homeless shelter in Chicago. Ms. Delli Carpini currently works for the Brooklyn Community Counseling Center at a public school in Brooklyn.

Art (Art Therapy) Can Do What? Take Action!
Jason Cruz, MA

Art (art therapy) can do what…? Give kids a voice; allow teens to explore social, economic, cultural and social barriers; give the time for youth to stop and think, organize and then create a message that speaks to what they see and feel; open the door of communication for gang members to begin to think of living life instead of just surviving; give people words when nothing can be said… In this workshop, attendees will view artwork and several films created by teen artists and filmmakers from RAW ART WORKS, a community-based art therapy center for and governed by “at-risk” youth in Lynn, Massachusetts, and discuss how RAW ART WORKS addresses the social needs of its youth. Come prepared to create, ask questions and share ideas.

Jason Cruz, MA is a community and family art therapist at RAW ART WORKS. He was born in Puerto Rico and immigrated to Florida with his family at the age of five. Much of Mr. Cruz’s work has had a direct connection with the Latino community of Lynn, Massachusetts. By passing on stories of his own triumphs and survival skills, he inspires the kids in his groups who often question their own ability to succeed. Mr. Cruz uses a wide variety of art modalities in working with children with varied learning styles, specializing in working with “at-risk” adolescent boys. Mr. Cruz has presented lectures addressing learning differences through the arts and the importance of arts in education at Endicott College, Harvard University, and Lesley College.
Art for Peace: Practicing What We Preach
Barbara Fish, MA, ATR-BC, LCPC

The Art for Peace Group began in Chicago on the first Friday following September 11th and continues to meet weekly. This workshop is designed to offer practical information about how to create and sustain a service group of this kind. Following a description of the Art for Peace Group, participants will make response art to explore social issues and experience community through the creative process within a group setting. By working to regain and maintain a present and clear attitude of peace, we contribute to peaceful solutions. This approach has implications for us personally, as well as in our work with clients.

Barbara Fish, MA, ATR-BC, LCPC is the Director of Art Therapy Associates, a private practice group in Chicago. She has worked with children, adolescents, and adults for the past twenty years. Ms. Fish is on the faculty of the Graduate Art Therapy Program at the School of the Art Institute of Chicago. She is the founder of the Art for Peace Group and is currently a doctoral candidate at the Union Institute and University pursuing her PhD in Art Therapy.

Paper People Project
Rachel O’Rourke, MAAT, ATR

The Paper People Project is an international arts installation against gun violence that was launched at the Million Mom March in 2000 in Chicago, Illinois. Attendees will learn about the history and development of this art therapy/social action project, the importance of arts based responses to individuals and communities experiencing trauma responses to violence, view an exhibition of a portion of the installation, and discuss the impact of the work on diverse international communities. Attendees will join in a discussion regarding how to develop and launch their own art therapy/social action projects and will participate in an experiential to create their own Paper Person artwork.

Rachel O’Rourke, MAAT, ATR is an artist, social activist and art therapist based in Portland, Oregon. Her experience with war survivors and gun violence prevention began while working with refugee children for two years on a kibbutz in Israel. Ms. O’Rourke continued her work with trauma survivors as an art therapy graduate intern at the Marjorie Kovler Center for the Treatment of Survivors of War and Torture. Ms. O’Rourke conceived of and launched the Paper People Project, an international arts installation against gun violence, in 2000, in response to her work with gun shot survivors and victims abroad, as well as in inner city Chicago. As Executive Director of the Oregon Peace Institute, Ms. O’Rourke expanded the Paper People Project by creating a school-based curriculum to encourage youth to utilize the project with peers and to increase social activism among youth. Currently art therapists, artists, and citizens around the world continue to address the issue of gun violence by integrating the Paper People Project into their community work.
Creating Community Change: Art Therapy as Social Action

The Program

Saturday, October 18, 2003
8:00 AM – 5:00 PM

8:00 am – 9:00 am  Registration and Refreshments

9:00 am – 9:15 am  Welcome/Opening Remarks
Deborah Farber, Chair, SVA Art Therapy Department

9:15 am – 10:00 am  Keynote Address: *Art as Language in Social Dialogue*
Carol Lark, PhD, ATR-BC

10:00 am – 10:15 am  Coffee Break

10:15 am – 11:45 am  Group Experiential: *Art as Voice, Art as Process in Large Group Dialogue*
Carol Lark, PhD, ATR-BC

11:45 am – 12:45 pm  Lunch (Lighthouse Café or local restaurants)

1:00 pm – 2:30 pm  Afternoon Workshop I
A. Sally Adler & Liz Delli Carpini, *Art Therapists Cultivating Humanity Through Public-Private Partnerships*
B. Jason Cruz, *Art (Art Therapy) Can Do What? Take Action!*
C. Barbara Fish, *Art for Peace: Practicing What We Preach*
D. Rachel O’Rourke, *Paper People Project*

2:45 pm - 4:15 pm  Afternoon Workshop II
A. Sally Adler & Liz Delli Carpini, *Art Therapists Cultivating Humanity Through Public-Private Partnerships*
B. Jason Cruz, *Art (Art Therapy) Can Do What? Take Action!*
C. Barbara Fish, *Art for Peace: Practicing What We Preach*
D. Rachel O’Rourke, *Paper People Project*

4:15 pm – 5:00 pm  Reception
Creating Community Change: Art Therapy as Social Action

Registration Form

Fees:
General public: $75
SVA Art Therapy Supervisors: $50
SVA Alumni/non-SVA students: $50
SVA students: FREE
(Current students must present college ID upon registration)

ALL PROCEEDS BENEFIT THE RAY LEVINE ART THERAPY SCHOLARSHIP FUND
OF THE VISUAL ARTS FOUNDATION

Please make checks payable to:
The Ray Levine Art Therapy Scholarship Fund
mail to:
School of Visual Arts
Art Therapy Department
209 East 23 Street
New York, NY 10010

Workshops are filled on a first come, first serve basis.
Please designate a first and second choice.

1:00 pm – 2:30 pm Afternoon Workshop I

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If you have any special needs, please call 212.592.2610